

fast in London. All this time they are very much in love with each other. Lord Algy, who is hypocritically sanctimonious. The marquis requests the use of Algy's flat for a tryst with Mrs. Brabazon Tudway. Algy finally consents. Algy, who knows nothing about the woman his wife has been seduced, receives a visit from the woman's husband, a wealthy home brewer. He implores Algy to renege on his promise to marry her. Algy, however, is too good for her. He invites Algy to attend a fancy costume ball at the Tudyman mansion, where he goes dressed as the Duke of Marlborough. Unfortunately he arrives anything but sober. Many amusing complications ensue which afford striking scenes. Eventually the seduced wife and Lord Algy are smothered out by love and they embark upon their second honeymoon.

#### Belasco Theater.

"The Red Carnation" is the title of the new play in which the Odette Tyler company will make its appearance this week. After two weeks of comedy the players at the Belasco will show what they can do in romantic drama, for "The Red Carnation" abounds in stirring characters and thrilling incidents. This play was first presented in New York last spring and scored a success. It was Miss Tyler's intention to make it a starring medium for herself and Mr. R. D. MacLean, but the engagement of these two players with the all-star cast of "The Heart of Maryland" temporarily disposed of that project. The story of the play tells of Jacques Du Bois, who plans to rescue Marie Antoinette from prison. The news of the contemplated escape is carried to the queen by means of a red carnation. The play falls much to the sorrow of Jacques and his sister Elizabeth. The young man with whom Elizabeth is in love is accused of complicity in the rescue, although he is a leader among the people and a hater of royalty. Jacques is pursued, and makes good his escape by means of clever tricks and a handy sword. Everything turns out well in the end.

Mr. R. D. MacLean will play Jacques Du Bois, for which role he has been specially engaged, and will appear as a co-star with Miss Tyler as Elizabeth. Mr. MacLean has been starring during the greater part of his career in the Belasco. He was the leading man with Mrs. Carter in "Adrian." Miss Tyler will have emotional roles. Geoffrey D. Parker and W. H. Tooker, who joined the company last week, will remain. Wilson Melrose, Fuller Melish, Guy Coombs, Robert S. Barber, Priestley, and Harold Salt, Blanche Stoddard, Mrs. West, Inez Plummer and Ann Butterfield are the other prominent members of the cast.

#### Academy of Music.

The Russell brothers, James and John, who for many years were well known on the vaudeville stage, but who a year ago essayed more serious dramatic work, will be seen at the Academy all this week in "The Great Jewel Mystery," by Mary E. Swan. As the title suggests, this play is a detective story. The Russell brothers, Nolan and Dolan, the sleuths, who assume female disguises in ferreting out the mystery surrounding a great jewel robbery which has baffled the police. The Russell brothers have a line of work that is strictly their own, and in female make-up they create a great amount of amusement. Matinees will be given as usual on Tuesday, Thursday and Saturday.

#### Chase's Theater.

Mr. Chase will close his playhouse Saturday night of next week. The leading feature for the closing week will be Kitty Trane, a graceful English equestrienne, who comes with a novelty that has been a success both in this country and abroad. Her act is said to contain many interesting surprises, including feats of strength. Comedy will be the offering of John T. Thorne and Grace Carleton, in their specialty, and Harry Atkinson, the Australian Orpheus, will offer his musical imitations. Last Monday, six noted French pantomimists, will present a comedy in French, "The Modern Beggars." One of the daintiest features of the bill, perhaps, will be the unique novelty, "The St. Onge Brothers." It introduces scenes in foreign climes, native songs, dances, etc., with electrical effects. The St. Onge Brothers will be seen in a comedy act, concluding with poses and monologues by Fred St. Onge. Johnny Johns, "The Dixie Boy," will be heard in songs, and the American Vitaphone motion pictures will present the funny tale of "The Lost Collar Button."

#### Kernan's Lyceum.

The "Kankie Doodle Girls," a burlesque show, will be Manager Kernan's offering at the Lyceum Theater for the week commencing tomorrow matinee. The show is said to be one of the newest and most entertaining organizations of its kind on the road. The closing sketch is called "A Trip to the Hippodrome." The scenery and effects in this act are said to be elaborate. "A Miserable Insurance Company" is the title of the opening part. The olio will include "Gull and the Fish," "Professor," "Ella Victoria," Schoenherk, the talkative trickster; Murphy and Magee, comedians; Fox and Duball, singers and dancers; and the Five Baker troupe in a "Looping the Gap" specialty.

#### Open Air Performances.

Ben Greet, with his company of English players, will be seen during the week in a series of open-air plays, on the grounds located at the corner of Woodley lane and Connecticut avenue. The engagements will be for two nights and two matinees, commencing Friday, May 18. The arrangement of the plays to be presented is as follows: "The Tempest," at the matinee Friday afternoon; "The Bond of Ninon," at the evening performance.



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"The Cowboy and the Lady," by Clyde Fitch, in which Nat Goodwin and Maxine

Elliot scored such a hit a few seasons ago, will be presented at the Belasco Theater for the week beginning Monday, May 21. The play has never been given in Washington. It is said to be full of funny situations, sparkling lines and tender love scenes. Miss Tyler will play the role of the Lady and George D. Parker will be the Cowboy. Mr. Melrose, Fuller Melish, Guy Coombs, Robert S. Barber, Priestley, Morrisson, Harold Salt, Miss Blanche Stoddard, Mrs. West, Miss Inez Plummer and Miss Ann Butterfield will all appear.

#### Shepard's Moving Pictures.

The interesting story of the life of Marie Antoinette will be graphically told by moving pictures with Archie L. Shepard's entertainment at the Academy of Music to-night. "The Dream of the Rarebit Fiend," a comedy creation, will also be shown.

#### Woodworth Clum Lecture.

Mr. Woodworth Clum will give a descriptive talk on "What We Are Doing in Panama" at the Columbia Theater next Friday afternoon. On his recent visit to the isthmus Mr. Clum took his camera with him, and he will illustrate his talk with 120 stereoscopic views from his own negatives. He promises to present pictorial proof of some of the unfavorable conditions which he has declared exist in the canal zone. Mr. Clum has appeared before Washington audiences in the past in illustrated talks on Alaska, California and Mexico.

#### Summer Opera.

Mrs. Katie Wilson-Greene announces a week of summer opera at the National Theater, beginning May 28. The repertoire includes "Bohemian Girl," "Il Trovatore," "Chimes of Normandy." Mr. Thomas Evans Greene will be heard in the tenor roles. Mr. Irvin Myers, baritone, has been especially engaged for "Il Trovatore." There will be a chorus of sixty voices. Popular summer prices will prevail.

#### "Tracy, the Outlaw."

For the week of May 21, the Academy offering will be the sensational melodrama, "Tracy, the Outlaw," with an elaborate scenic equipment and capable cast.

#### Playhouse Paragraphs.

Sousa will tour Australia with his band next season.

Dorothy Donnelly may be among the stars next season.

Frank Daniels is playing in "Sergeant Brue" in Montreal.

John Barrymore will be one of the Frohmans stars next season.

Nat Goodwin has been playing in the role of "The Model" in Cleveland.

Roselle Knott is making quite a hit in Canada. In "When Knighthood Was in Flower."

Fay Davis is to play the role of Lily Bart in the dramatization of "The House of Mirth."

A new comic opera, "The Alcayde," is to be produced under the direction of James K. Hackett.

The Shuberts are to have a new and handsome theater in Philadelphia, to be opened in the fall.

Following her London run, Edna May will appear in Paris, Brussels and Vienna, using "The Belle of Mayfair."

The permanent retirement of Maud Jeffries from the stage on the occasion of her marriage is announced.

Fritz Scheff's engagement in New York will end about the middle of the month. She will reopen in that city in September.

Gretchen Lyons is to play an engagement in the Boston Voice comedies in Canada and some of the cities of New York state.

Herbert Kelcey and Edna Shannon have been engaged by Henry B. Harris for the production of Charles Klein's new play.

Arnold Daly now wishes to play Hamlet. In the event of his realizing this ambition Miss Chrysal Herne will appear as Ophelia.

Hope Booth made her re-entry on the stage in vaudeville in a one-act piece called "The Little Blond Lady," which scored a hit.

"The Lion and the Mouse" will celebrate the 20th performance of its run at the Lyceum Theater, New York, next Thursday night.

Henry B. Harris has commissioned Stanislaus Stange to write a play of modern American life which he will produce next season with a special cast.

A new musical comedy to be produced in London by the author of "The Three Little Maids," is called "Miss Hook of Holland."

W. H. Thompson will shortly conclude his tour in "Money Talks" for the present season, and will open again next September.

The Shuberts intend to star Margaret Clark in a new play. She made a hit in the De Wolf Hopper Company in "Happy Land."

Ada Rehan will sail the latter part of the month for England, as she intends spending the summer in her cottage in Cumberland.

Every member of the company appearing in Miss Mildred Johnson's play, "Brown of Harvard," with Henry Woodard as the star, has been re-engaged for next season.

Henry B. Irving, son of the late Sir Henry Irving, is booked for an engagement in "Maurettes" in this country in the autumn. He is to bring his own company with him.

Maud Fealy is to start on a long starring tour next season, beginning in September, when she will appear in a comedy by Martha Morton, entitled "The Illusion of Beatrice."

Now that Margaret Anglin has proved her ability as an emotional actress, it is said she wishes to earn laurels in the light comedy field, and will try pieces of that character.

E. H. Sothern and Julia Marlowe have bought a play by Gabriel D'Annunzio entitled "The Daughter of Jorio," which is related to the superstitions of the Italian peasantry.

Vesta Tilley, the English music hall entertainer, who began a six weeks' engagement at the Colonial Theater, New York, last Monday, receives \$10 for every minute her act continues.

Two new plays to be produced in this country next fall are being written for Charles Frohman by Cecil Raleigh, the author of a number of successful Drury Lane melodramas.

Next fall a second company will be on the road in "The Vanderbilt Cup," with Miss Virginia Glynden in the title role, now played by Elsie Janis. Miss Glynden's imitations are said to be clever.

Some rules for the chorus girls of "The Social Whirl" have been given out, one of which is that no girl in the chorus will be permitted to marry a millionaire without the written consent of the press agent. Another is that the chorus ladies will not be allowed to keep their automobiles in their dressing rooms.

name of Coveney, from whom she was separated.

Nella Bergen is reported to have made a hit as the Princess Yolande in the new Sousa opera, "The Free Lance."

Among the revivals in vaudeville is Maggie Cline, in the historic "Throw Him Down McCuskey."

A colored opera company is to appear in New York late this month and will sing in "Aida" and "Carmen." The prima donna is Mme. Estelle Clough and the tenor Franklin F. Brown. The company has a chorus of sixty-five.

"Omni" is the title chosen for the comic opera, in which Frank Daniels is to star next season. A. C. Fowler and Harry Smith are to be responsible for the book and the lyrics, and Victor Herbert will provide the musical settings of the new production.

Rupert Hughes' new play, in which Grace George is to star next season, is "The Richest Girl in the World," and is said to be based on an incident in the life of Miss Anna Gould.

Miss Rose Stahl, who has been appearing in vaudeville in "The Chorus Lady," will be starred next season under the direction of Henry B. Harris, in a four-act comedy, which will be given the same title as her familiar vaudeville sketch. James Forbes will write the piece.

Marie Dressler is not to remain much longer with the Joe Weber company at the Weber Music Hall. On May 25 she intends to leave the cast to undergo an operation. She is uncertain as to her plans after that. Miss Dressler's health has not been good for some months. Miss Dressler's part after retirement will be played by Edythe Meyer.

Ethel Raynes, who played the leading female part of "Million" in the "Albion" at the Majestic Theater, the past week is a former resident of Washington. During her stage career she has been successful in many characters, among them Ayesha in "She," Delilah in "William Dean Howells' 'Samson' and Camille. Of late she has been appearing in characters of lighter vein.

Chicago is to have a new theater, which is to be conducted along entirely independent lines and at which plays, both classic and modern, are to be presented during a season of thirty weeks. The enterprise has a strong financial backing, and the management is to be in the hands of trustees, in thirty-one, in which many of whom are prominent in the social or literary world.

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## AMUSEMENTS.

# GRAND SPECTACULAR MAY CARNIVAL

Brilliant Electrical Display, INTRODUCING

Princess May's Lawn Fete or the Game of Love.

New Program, Scenery and Tableaux.

By Pupils

Miss Cora B. Shreve.

New National Theater.

Three Nights, Mon., Tues. and Wed., May 21, 22 and 23, 1906, 8 o'clock.

Admission, 25c.

Reserved Seats 25 cts. extra.

Upper Gallery, 25 cents.

Reserved Seats at Box Office of the theater on and after Saturday, May 19, 1906, 8:30 a.m.

MRS. KATIE WILSON-GREENE, Announces a Week of

—OPERA— NATIONAL THEATRE, BEGINNING MAY 28.

Monday and Tuesday evenings, "Bohemian Girl"

Wednesday and Thursday evenings, "Il Trovatore"

Friday evening and Saturday matinee, "Chimes of Normandy"

With Full Orchestra and Chorus of 60 Voices. POPULAR SUMMER OPERA PRICES. 75c, 50c, and 25c, according to location. Now on sale at T. Arthur Smith's, 1327 F st. s.w. (in Sanders & Stayman's).

MAJESTIC THEATRE TONIGHT. LAST TIME OF THE POPULAR

Marsh's Concerts WITH MR. TOM MOORE, Soloist. Prices 25 and 50c. The Best Program of the Season.

BEN GREET PLAYERS

In Open Air Performances of Shakespeare's Pastoral Comedies. Woodley Lane and Connecticut Ave.

Cherry Chase Cars. Friday and Saturday, May 18 and 19.

AT 4 O'CLOCK FRIDAY AFTERNOON, "THE TEMPEST" (Benefit the Cathedral Close).

FRIDAY AND SATURDAY EVENINGS AT 8:15, "A MIDSUMMER NIGHT'S DREAM."

AT 5 O'CLOCK SATURDAY AFTERNOON, "AS YOU LIKE IT" (Auspices Smith College Alumnae Association). Seats on sale at T. Arthur Smith's (in Sanders & Stayman's), 1327 F st.

Children's May Exhibition

CHARACTER AND FANCY DANCING, INTRODUCING

The Grand Ballet of the Flowers BY THE PUPILS OF

Miss Hawke, NEW NATIONAL THEATRE.

THURSDAY AND FRIDAY EVENINGS, MAY 24 AND 25, AT 8 O'CLOCK. Tickets, 50 and 75 cents. For sale at T. Arthur Smith's and at theater on and after Tuesday, May 13, 1906, 2:30 p.m.

AFTERNOONS 2:30 P.M. EVENINGS 8:15 P.M. KERNAN'S

Matinees Daily. MONDAY AND ALL WEEK

THE YANKEE DOODLE GIRLS

ADDED ATTRACTION, THE BAKER TROUPE

The Most Marvelous Act on Earth, Leaping the Gap EVERY FRIDAY AMATEUR NIGHT.

NEXT WEEK! BALTIMORE BEAUTIES

MAY DANCE. Chevy Chase Lake, MAY 19TH AT 8:15 O'CLOCK. For the Benefit of San Francisco Sufferers. MUSIC BY FULL BAND OF

Prof. Fersingers.

STAR THEATRE, 1011 E.W. CONTINUOUS PERFORMANCE. High-class Moving Pictures AND MUSIC. Bewitched Sweetheart AND OTHER FUNNY PICTURES. Admission, 5 Cents.

BASE BALL. AMERICAN LEAGUE PARK. 4 P.M.—TOMORROW—4 P.M. NATIONALS

## AMUSEMENTS.

# ACADEMY

ALL THIS WEEK D. FRANK DODGE CO. (Incorporated) PRESENTS

AMERICA'S GREATEST CHARACTER COMEDIANS, THE FAMOUS

-RUSSELL-BROTHERS-

THE HIGHEST SALARIED ACT IN VAUDEVILLE, IN THEIR LAUGHING SUCCESS.

"The Great Jewel Mystery"

NEXT WEEK—NIGHT BEFORE CHRISTMAS TONIGHT! TONIGHT!

Shepard's Moving Pictures

NEW SUCCESSES AND OLD FAVORITES. LIFE OF MARIE ANTOINETTE—THE GREAT TRAIN ROBBERY—MOONSHINERS—LOST CHILD—PARIS STRIKE—VOYAGE TO ITALY—DREAM OF THE RAREBIT FIEND—UP-TO-DATE BURGLARS. SAME SMALL PRICES, 15c, 25c, 35c, and 50c.

THE BIG SHOW COMES TO-DAY. MONDAY AND TUESDAY ARE CIRCUS DAYS!

BARNUM & BAILEY

GREATEST SHOW ON EARTH. THE BIG CIRCUS OF WORLD-WIDE FAME.

Nothing Like It Ever Seen on Earth Before. ALL THE WORLD'S MOST STARTLING THRILLERS, THE NEWEST, LATEST, MOST STUPENDOUS SENSATION.

The Furious, Flashing, Furore-creating Flight, THE DIP OF DEATH.

A Young Lady Looping the Gap in an Automobile, Up-side-down. AN ACT THAT COSTS \$100 A SECOND, AND IS WORTH IT.

THE TWO TWIRLS OF TERROR. Aerial Somersaults by Two Daring, Death-defying Wheelmen.

PEACE

Founded on the Russo-Japanese War. Introducing Hundreds of Genuinely Appointed Soldiers, Sailors and Mythological Characters. Scores of Richly Caparisoned Horses, Elephants and Camels, and Gold-Trimmed Carriages.

100 Circus Acts by